

FRIDAY, SEPTEMBER 10, 2021			
9:00	REGISTRATION OPENS—ATRIUM		
12:00–12:30	WELCOME PRESENTATION (BALTIMORE/WASHINGTON ROOM)		
ROOMS	COLUMBIAN WEST	COLUMBIAN EAST	MARYLAND/STATE
12:45–1:30	<b>Love and Murder: Writing Romantic Suspense:</b> Kelli Peacock, D.W. Maroney, Rebecca York, Sharon Buchbinder(M)	<b>Secrets to Snappy Dialogue:</b> Lanny Larcinese, Frank E. Hopkins, Jeffrey James Higgins, Christopher D. Ochs (M)	<b>Cozy Sleuths and Their Furry Friends:</b> Helen Chapman, Eileen Watkins, Arlene Kay, Lane Stone (M)
1:30–1:45	BREAK		
1:45-2:30	<b>CLASS—Deep Listening for Writers:</b> John DeDakis	<b>Pitfalls to Avoid When Writing a Series—</b> Karen Neary Smithson, Kelli Peacock, Ilene Schneider, Dana King, Norwood Holland (M)	<b>Black Panther Phenomena:</b> Glenn Parris, Christopher Chambers, Christopher Ryan (M)
2:30–2:45	BREAK		
2:45–3:30	<b>Living With a Professional Liar! (Spouses Panel):</b> Terrell Maroney, Ruth Bergin, Dale Buchbinder, Corky King, Denise Camacho (M)	<b>Killing Writer's Block—Getting The Story onto the Page:</b> Mike Mollman, J. Hawki, M. Meyers, Arlene Kay, J.R. White (M)	<b>Battle of the Sexes! Are Female Writer’s Characters Tougher than Male Writer’s Characters?</b> Annie Alexander, Karen Neary Smithson, Patrick Hyde, Carolyn Rowland, Frank E. Hopkins (M)
3:30-3:45	BREAK		
3:45-4:30	<b>Will the Black Lives Matter and "defund the police" movements affect mystery fiction?</b> Mark Bergin, Glenn Parris, Bruce Robert Coffin, Austin S. Camacho (M)	<b>CLASS—The Art of Swashbuckling:</b> Teel James Glenn	<b>Adapting The Written Word To Screen:</b> James Grady, John B. Wren, Christopher Ryan, Christopher Chambers (M)
4:30	CASH BAR OPEN—ATRIUM		
5:00	BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM		
6:00–7:30	DINNER WITH KEYNOTE SPEECH—HANK PHILLIPPI RYAN (BALTIMORE/WASHINGTON ROOM)		
7:30–9:30	NOIR AT THE BAR – HOSTED BY DANA KING (BALTIMORE/WASHINGTON ROOM)		
SATURDAY, SEPTEMBER 11, 2021			
8:00–9:00	BREAKFAST—(BALTIMORE/WASHINGTON ROOM)		
ROOMS	COLUMBIAN WEST	COLUMBIAN EAST	MARYLAND/STATE
9:00–9:45	<b>CLASS—Writing great First Chapters:</b> Rebecca York	<b>Building Charismatic Characters:</b> Arlene Kay, Sherrilyn McQueen, Serg Koren, Teel James Glenn (M)	<b>Espionage for Everyone:</b> Bill Rapp, Jeffrey James Higgins, Bruce Robert Coffin, Jeffery Westhoff (M)
9:45–10:00	BREAK		
10:00–10:45	<b>CLASS—20 Ways to Jumpstart Your Writing:</b> Hank Phillippi Ryan	<b>Just The Facts Ma’am:</b> Mark Bergin, Jeffrey James Higgins, David Swinson, Bruce Robert Coffin, Dana King (M)	<b>Legalese—Fact vs. Fiction:</b> Patrick Hyde, Helen Chapman, Norwood Holland, Carolyn Rowland (M)