

FRIDAY, SEPTEMBER 30, 2022

9:00 AM	REGISTRATION OPENS—ATRIUM		
12:00–12:30	WELCOME PRESENTATION (BALTIMORE/WASHINGTON ROOM)		
ROOMS	COLUMBIAN WEST	COLUMBIAN EAST	MARYLAND/STATE
12:45–1:30	PLANNING VS. SEAT-OF-THE-PANTSING – John DeDakis	FBI AGENTS DON'T WORK MURDER CASES? – Bruce Robert Coffin, Jeffrey James Higgins, Allie Marie, Dana King (M)	WRITING WHEN YOUR BRAIN IS DRAINED – Kelly A. Harmon, Sharon Buchbinder, Chris Bauer, Con Lehane, Wendy H. Jones (M)
1:30–1:45	BREAK		
1:45-2:30	DEFINING SCIENCE FICTION – Terry Brooks, Vaughn A. Jackson, Carol Gyzander, Vonnie Winslow Crist, Glenn Parris (M)	HISTORICAL ACCURACY: IS IT REALLY THAT IMPORTANT? – Wayland Smith, Marianne Fox, P.A. Duncan, D.A. Spruzen, Bradley Harper (M)	THE JAMES BOND PHENOMENON – Raymond Benson will present a 90-minute presentation about the James Bond phenomenon and his role in it.
2:30–2:45	BREAK		
2:45–3:30	HORROR IS MORE THAN ZOMBIES, VAMPIRES AND CTHULHU – Vaughn A. Jackson, Mikayla E. Meyers, Carol Gyzander, Gary Frank (M)	HOW TO WORK OUT A COMPLEX PLOT – Charles Salzberg, Ef Deal, Dani Pettrey, Con Lehane, Sharon Buchbinder (M)	
3:30-3:45	BREAK		
3:45-4:30	JOURNALISTS: FACT TO FICTION – Mark Bergin, John DeDakis, William Donahue, Dylan Roche, Rick Pullen, Austin S. Camacho (M)	DEATH BY ANY OTHER NAME: NATURAL, HOMICIDE, SUICIDE, OR? – Bradley Harper, Glenn Parris, Sharon Buchbinder, Jack LaFountain (M)	THE ART OF SWASHBUCKLING WITH SWORD DEMO - Teel James Glenn
4:30	CASH BAR OPEN—ATRIUM		
5:00	BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM		
6:00–7:30	DINNER WITH KEYNOTE SPEECH – TERRY BROOKS		
7:30–9:30	NOIR AT THE BAR – HOSTED BY DANA KING (BALTIMORE/WASHINGTON ROOM)		