

| FRIDAY, SEPTEMBER 8, 2023 | | | |
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| 9:00 AM | REGISTRATION OPENS—ATRIUM | | |
| 12:00–12:30 | WELCOME PRESENTATION (BALTIMORE/WASHINGTON ROOM) | | |
| ROOMS | TBD | TBD | TBD |
| 12:45–1:30 | Writing For A YA Audience: Debbie Mack, Laura Shovan, Nancy Holder, Serg Koren, K.R. Raye (M) | Dialect vs. Accent in Fiction: John Copenhaver, Austin S. Camacho, Christopher Chambers, D.A. Spruzen, Jenna Harte, D.W. Maroney (M) | Research: Writing What You DON'T Know for Story, Pacing, and Confidence: Ef Deal, Josh Pachter, Ellen Butler, Chris Quarembro, Helen Chapman, Tom Burns (M) |
| 1:30–1:45 | BREAK | | |
| 1:45–2:30 | TAG! You're It! – How to Write a Great Tagline: Sharon Buchbinder, Susan Tulio, John Dedakis, Andrea Johnson, Dani Pettrey (M) | Genre Hopping: Nancy Holder, Joanne McLaughlin, Glenn Parris, John Wren, K.L. Murphy, River Eno (M) | From the Managing Editor's Desk: Jackie Sherbow talks about her job and answers all of your short story writer questions. |
| 2:30–2:45 | BREAK | | |
| 2:45–3:30 | Surviving Rejection! Arlene Kay, Ilene Schneider, Rick Pullen, Jeff Markowitz, Dana King (M) | A Voyage of Discovery; Finding Your Story: Nancy Holder will show you how to fire your imagination in her class | How to make tropes work for you while avoiding cliches: William J. Donahue, Andrea Johnson, Dana Burton, LCW Allingham (M) |
| 3:30–3:45 | BREAK | | |
| 3:45–4:30 | The Editor/Writer Relationship: Jackie Sherbow, Erika Lance, Weldon Burge, Ann Stolinsky, Jenna Harte, Austin S. Camacho (M) | Writing Character Chemistry: Mel Ashe, Roberta Rogow, Tina deBellegarde, Gary Frank, Ellen Butler, Chris Quarembro (M) | Ticking Clock: Authors of Thrillers and Suspense Talk About Pace: Robert Creekmore, Jeffery Deaver, Matty Dalrymple, Blythe Hudson, Lanny Larcinese, PA Duncan (M) |
| 5:00 | CASH BAR OPEN—ATRIUM | | |
| 5:30–7:00 | DINNER WITH KEYNOTE SPEAKER – NANCY HOLDER | | |
| 7:00–8:00 | BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM | | |
| 8:00–9:30 | NOIR AT THE BAR – HOSTED BY DANA KING (BALTIMORE/WASHINGTON ROOM) | | |
| SATURDAY, SEPTEMBER 9, 2023 | | | |
| 8:00–9:00 | BREAKFAST— (BALTIMORE/WASHINGTON ROOM) | | |
| ROOMS | TBD | TBD | TBD |
| 9:00–9:45 | Shameless Self-Promotion: Erika Lance will walk you through using word of mouth and your platform to get books into the hands of readers. | Noir: Shining the Light on Dark Fiction: Christopher Chambers, Lanny Larcinese, Terrence McCauley, Dana King (M) | To Cozy or Not to Cozy! Andrea Johnson, Desiree DiFabio, Arlene Kay, Eileen Watkins, Tina deBellegarde (M) |
| 9:45–10:00 | BREAK | | |
| 10:00–10:45 | Historicals: Navigating the Past from the Present: Helen Chapman, John Wren, D.A. Spruzen, Terrence McCauley, Tom Burns, Lana McAra (M) | Writing Provocative Fiction: Robert Creekmore, Natalina Reis, Lanny Larcinese, River Eno, Beau Lake (M) | Key Rule for Writing Successful Commercial Fiction: Jeffery Deaver offers his advice for writing commercial fiction not just well but successfully. |
| 10:45–11:00 | BREAK | | |
| 11:00–11:45 | Living With A Professional Liar – Spouses tell all! | What a Girl Wants: LCW Allingham, S.R. Webster, DW Maroney, Frank Hopkins, Sharon Buchbinder, Desiree DiFabio (M) | Mystery Writing: How, Where & Whodunit! Blythe Hudson, K.L. Murphy, Joanne McLaughlin, Karen Neary Smithson, Frances, Oakes, Dana Burton (M) |
| 12:00–1:00 | LUNCH— (BALTIMORE/WASHINGTON ROOM) – INTERVIEW WITH CHRISTOPHER CHAMBERS | | |
| 1:15–2:00 | Why Horror is Important: Weldon Burge, William J. Donahue, Carol Gyzander, Laura Shovan, S.R. Webster, Gary Frank (M) | Murderous Intent: Killers and the Authors Who Write Them: Jeffery Deaver, Lane Stone, Ed Aymar, Bill Rapp, Rebecca York, Sharon Buchbinder(M) | Collaboration in Writing: Josh Pachter, Ann Stolinsky, K.R. Raye, Roberta Rogow, Susan Tulio, Glenn Parris (M) |
| 2:00–2:15 | BREAK | | |
| 2:15–3:00 | Writing Science Fiction is Hard! Nancy Holder, Glenn Parris, Ariele Sieling, Tom Sterling, Ef Deal (M) | Supporting Acts: Tina deBellegarde, Carol Pouliot, Ilene Schneider, Eileen Watkins, Serg Koren (M) | When Cupid's Arrow Turns Lethal: Karen Neary Smithson, River Eno, D.W. Maroney, Dani Pettrey, Lana McAra, Lane Stone (M) |
| 3:00–3:15 | BREAK | | |
| 3:15–4:00 | Variety is the Spice in Life! Christopher Chambers, John Copenhaver, Natalina Reis, Mel Ashe, Austin S. Camacho (M) | Fight Scenes-What works and what doesn't: Teel James Glen, Mark Bergin, PA Duncan, Bryan England, Ed Aymar, Carol Gyzander (M) | Journalism in Writing: Chris Quarembro, John DeDakis, Rick Pullen, Joanne McLaughlin, Ellen Butler (M) |
| 4:30 | CASH BAR OPEN—ATRIUM | | |
| 5:00–6:00 | BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM | | |
| 6:00–8:00 | DINNER WITH KEYNOTE SPEAKER – JEFFERY DEAVER | | |
| 8:00 | PODCAST – DRINKING WITH AUTHORS – ERIKA LANCE | | |
| SUNDAY, SEPTEMBER 10, 2023 | | | |
| 7:30–9:00 | BREAKFAST – (BALTIMORE/WASHINGTON ROOM) – INTERVIEW WITH JOHN COPENHAVER | | |
| | TBD | TBD | TBD |
| 9:15–10:00 | Writing For Anthologies: Jackie Sherbow, Frances Oakes, Weldon Burge, Ef Deal, Christopher Chambers (M) | Strategies for Crafting Compelling Openings in Fiction: John Copenhaver | Mysterious Settings: Lane Stone, Desiree DiFabio, Matty Dalrymple, Lana McAra, Carol Pouliot (M) |
| 10:00–10:15 | BREAK | | |
| 10:15–11:00 | Real World or Fantasy World: Teel James Glenn, Ariele Sieling, Tom Sterling, Nancy Holder, Rebecca York, Gary Frank (M) | Realism? Why? These authors discuss fact from fiction and why it is important to the reader: Glenn Parris, Mark Bergin, Bill Rapp, Bryan England, Austin S. Camacho (M) | |
| 11:00–11:15 | BREAK | | |
| 11:15–12:00 | Writing in the Voice of a Different Gender: Natalina Reis, Jeffery Deaver, Frank Hopkins, Jeff Markowitz (M) | Podcasting: Beau Lake, Debbie Mack, John DeDakis, Jenna Harte, Matty Dalrymple (M) | |