

FRIDAY, SEPTEMBER 13, 2024			
9:00 AM	REGISTRATION OPENS—ATRIUM		
12:00–12:30	WELCOME PRESENTATION (BALTIMORE/WASHINGTON ROOM)		
ROOMS	COLUMBIA WEST	COLUMBIA	COLUMBIA EAST
12:45–1:30	<b>The Female Protagonist</b> —SR Webster, Tom Burns, Jack Campbell, J. Hawki, Maria Kelson, LCW Allingham (M)	<b>The Diverse Subgenres of Horror</b> —Weldon Burge, Robert Creekmore, Carol Gyzander, Jessica Sparrow, William Donahue, River Eno (M)	<b>Advice For The Aspiring Author</b> —Reed Farrel Coleman, Sujata Massey, Raymond Benson, Rebecca York, Denise Camacho (M)
1:30–1:45	BREAK		
1:45–2:30	<b>Getting Your Short Story in Analog Science Fiction &amp; Fact and/or Asimov’s Science Fiction Magazines</b> —Emily Hockaday, Senior Managing Editor	<b>The Science in Sci-Fi</b> —Ef Deal, FJ Talley, DH Timpko, Glenn Parris (M)	<b>Make ‘Em Laugh?</b> – Ilene Schneider, Jeff Markowitz, Serg Koren, Deidra Whitt Lovegren (M)
2:30–2:45	BREAK		
2:45–3:30	<b>Social Media For Writers</b> —Debbi Mack, PA Duncan, Maria Kelson, Jenna Harte, Austin S. Camacho (M)	<b>Creating The Villain</b> —Raymond Benson, Reed Farrel Coleman, Weldon Burge, Chris Bauer, Lane Stone (M)	<b>SEX!</b> —Natalina Reis, Joanne McLaughlin, JL Hill, DW Maroney, Serg Koren (M)
3:30–3:45	BREAK		
3:45–4:30	<b>Lessons Learned</b> —Jack Campbell discusses his 20+ year career as a bestselling author and the lessons he has learned in the industry.	<b>Why Breaking Stereotypes Makes Stronger Characters</b> —LCW Allingham, Dana King, , Deidra Whitt Lovegren, Debbi Mack, Mikah Meyers (M)	<b>Publishing in the New Age</b> —Lee Goldberg, Jacqueline Boulden, Weldon Burge, Ann Stolinsky, Austin S. Camacho (M)
4:30–6:00	BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM (CASH BAR)		
6:00–7:30	DINNER WITH KEYNOTE SPEAKER – JACK CAMPBELL (BALTIMORE/WASHINGTON ROOM)		
7:30–9:30	NOIR AT THE BAR – HOSTED BY DANA KING (BALTIMORE/WASHINGTON ROOM)		
SATURDAY, SEPTEMBER 14, 2024			
7:30–9:00	BREAKFAST— (BALTIMORE/WASHINGTON ROOM)		
ROOMS	COLUMBIA WEST	COLUMBIA	COLUMBIA EAST
9:00–9:45	<b>What is the difference between a blurb and a synopsis?</b> - LCW Allingham, Mikah Meyers, Charles Salzberg, William Donahue, Sharon Buchbinder (M)	<b>The Craft of Dialogue</b> —Jeffrey James Higgins, Arlene Kay, Frances Oakes, Carolyn Ives Gilman, Chris Chambers, Dana King (M)	<b>Creating Suspense</b> —Rick Pullen, Desiree DiFabio, Chris Bauer, Karen Neary Smithson, Gary Frank (M)
9:45–10:00	BREAK		
10:00–10:45	<b>Social Justice in Crime Drama</b> —Rob Creekmore, Chris Chambers, Teel James Glenn, Glenn Parris, Jeff Markowitz (M)	<b>Science Fiction Sub-Genres</b> —Jack Campbell, Keith DeCandido, Carolyn Ives Gilman, Vaughn Jackson, Ef Deal (M)	<b>The Complexities of Writing a Period Piece</b> —Harriett Sackler, Sujata Massey, Roberta Rogow, J. Hawki, Tom Burns, Jessica Sparrow (M)
SATURDAY, SEPTEMBER 14, 2024			
ROOMS	COLUMBIA WEST	COLUMBIA	COLUMBIA EAST
10:45–11:00	BREAK		
11:00–11:45	<b>Fantasy vs Magic Realism</b> —River Eno, Nick Bruner, Jen Winters, TJ Perkins, Jessica Sparrow (M)	<b>Marketing Tips For Authors</b> —Sharon Buchbinder, DW Maroney, Austin S. Camacho, Jenna Harte, Desiree DiFabio (M)	<b>Follow The Clues</b> —Mark Bergin, Ellen Butler, P.A. Duncan, Frank Hopkins, Rebecca York, Jacqueline Boulden (M)
12:00–1:00	LUNCH— (BALTIMORE/WASHINGTON ROOM) – INTERVIEW WITH SUJATA MASSEY		
1:15–2:00	<b>Living With A Professional Liar</b> —Hear from those who know the authors best! Denise Camacho (M)	<b>Research? Why? What? Where?</b> Lane Stone, DA Spruzen, Tom Sterling, Joe Haggerty, Ellen Butler (M)	<b>Short Fiction</b> —Rick Wright, Emily Hockaday, FJ Talley, Gary Frank, Frank Hopkins, Mary Stojak (M)
2:00–2:15	BREAK		
SATURDAY, SEPTEMBER 14, 2024			
	COLUMBIA WEST	COLUMBIA	COLUMBIA EAST
2:15–3:00	<b>Q&amp;A with Lee Goldberg</b> —This will be an interactive discussion with Lee about his career as a bestselling author, screenwriter, show runner, and publisher.	<b>The YA Genre and How it has Changed</b> —TJ Perkins, Nick Bruner, D.H. Timpko, Edward Swing, Jen Winters (M)	<b>Genre Bending</b> —Roberta Rogow, Mary Stojak, Keith DeCandido, JL Hill, Serg Koren (M)
3:00–3:15	BREAK		
3:15–4:00	<b>Writing the Dreaded Query Letter</b> —Emily Hockaday, Ann Stolinsky, Rick Pullen, Arlene Kay, Sharon Buchbinder (M)	<b>Dark Fiction</b> —SR Webster, Rick Wright, Carol Gyzander, Charles Salzberg, Vaughn Jackson (M)	<b>The Impact of “Ripped From the Headlines”</b> – Lee Goldberg, Kevin Flynn, Reed Farrel Coleman, Mark Bergin (M)
4:30–6:00	BOOK SIGNING (ALL AUTHORS)—OPEN TO THE PUBLIC – ATRIUM (CASH BAR)		
6:00–8:00	DINNER WITH KEYNOTE SPEAKER – LEE GOLDBERG		
8:00	WRITERS DRINKING WHISKEY – Podcaster Bill Hincy will interview several authors for his podcast		
SUNDAY, SEPTEMBER 15, 2024			
7:30–9:00	BREAKFAST – (BALTIMORE/WASHINGTON ROOM) – INTERVIEW WITH CAROLYN IVES GILMAN		
	COLUMBIA WEST	COLUMBIA	COLUMBIA EAST
9:15–10:00	<b>World Building</b> – Gilman will delve into the worlds, universes and present-day cultures and realms in genre fiction. – <i>Carolyn Ives Gilman</i>	<b>Reality Based Fiction</b> – Jeffrey James Higgins, Bill Rapp, Tony Knighton, Bryan England, Tj O’Connor, Austin S. Camacho (M)	<b>Adaptations (Comics, Books, Movies)</b> – Mikah Meyers, Keith DeCandido, Jack Campbell, Lee Goldberg, Vaughn Jackson (M)
10:00–10:15	BREAK		
10:15–11:30	<b>Film Noir – What is it? What is great about it? Why does it matter to your writing?</b> – Raymond Benson	<b>The Fight Scene – Writing a Realistic Fight Scene</b> – Teel James Glenn and Carol Gyzander	